**Ms. Thomas cthomas@hcs.stier.org**

**Room 317 Office Hours: Periods**

**Concurrent Enrollment**

**Tompkins Cortland Community College**

**English 101: Academic Writing II**

**Fall 2014: 3 Credit Hours**

***We are what we repeatedly do. Excellence, then, is not an act but a habit.*  –Aristotle**

**Course Outline**
**MAJOR TOPICS AND SCHEDULE**
*Subject to Change*

**Texts**

Raimes, Ann. *Keys For Writers*. Houghton Mifflin Company: 2002.

Klein, Thomas, Bruce Edwards, and Thomas Wymer. *Searching For Great Ideas: Readings Past and Present.* Thomson Heinle: 1998.

**Week 1 - September 4-5** ***Day 1***🞟 Course introduction: syllabus, manuscript form, website
🞟 Resumes for guidance office due September 22: Resume workshops collaborative time 9/9, 9/11, 9/12, 9/16, 9/18, 9/19
🞟 **Homework Due next day:** writing placement *(One of our books for this course is titled Searching for Great Ideas. Over the summer you read Tuesdays with Morrie; in a short composition discuss what Morrie thinks are “great” ideas (use at least two quotations from the book to support your point) and then discuss what you think makes an idea “great.” Are there different ways to define a “great idea”? Are you able to give examples? Length: front and back of one page.)*
🞟 Quotation exploration and choice
 ***Day 2***🞟 Discuss *Tuesday’s with Morrie* and writing assignment
🞟 Sign out books (vocab and *Great Ideas*)
🞟 Read and discuss:
*Keys* 3-13 (Purpose, audience, idea generation)
Homework: Supplemental Article: “The Elusive Big Idea” by Neal Gabler, *New York Times*, 8/12/11
*Ideas* 3-8 “Searching for Great Ideas: The Reading and Writing Process”
Writing Assignment One: *Crime and Punishment*  Response Paper Due Tuesday September 23

**Week 2 – September 8-12**🞟 Discuss : “The Elusive Big Idea” by Neal Gabler, *New York Times*, 8/12/11 and *Ideas* 3-8 “Searching for Great Ideas: The Reading and Writing Process”
*Keys* 13-19 (Thesis, drafts)
*Keys* 113-120 (Integrating quotations)
*Keys* 20-30 (Developing and Organizing Ideas)
 ★ Transitional Phrase Stories
*Ideas* 9-15 “Fourth of July” by Audre Lorde
Vocabulary Unit 1

**Week 3 – September 15-19**Work on Writing Assignment One
Mini Writing Conferences
Read and discuss:
*Keys* 31-36 (Revising and Editing)
Introductions and Hooks
**Week 4 – September 22-26 (26th is ½ day)**
Descriptive/Narrative writing
Read and discuss:
“The Land Keeps Talking to Us” by Bruchac
Excerpts from *Walden*
*Keys* 23, 15, 51 (Narrative devices)
Writing Assignment One Due Tuesday September 23
Writing Assignment Two: Personal Narrative Essay Draft One due October 2
Vocabulary Unit 2

**Week 5 – September 29-October 3**
Work on Writing Assignment Two
Revise drafts, peer editing
Combining Sentences
Read and discuss:
*Keys* 253, 323-325 (active vs. passive voice)
*Ideas* 75-78 “Meditation in a Toolshed” by C.S. Lewis (subject position)
*Ideas* 44-48 and 49-52 “The Naked Source” by Linda Simon and “What is the New History?” by Peter Burke
Writing Assignment Two: Personal Narrative Essay Draft One due Thursday October 2

**Week 6 – October 6-9** (October 10 is a conference day)
Final Draft of Writing Assignment Two Due October 8
Using the Library
 Read and discuss:
*Ideas* 169-173 “The Allegory of the Cave” from *The Republic* by Plato
*Keys* 101-113, 119-120 (Recording and Acknowledging Source Material)
Vocabulary Unit 3

**Week 7 – October 14-17** (October 13 there is no school)Read and discuss:
*Keys* 250-261 (style)
Summary, Paraphrase, and Plagarism
Assign Annotated Bibliography on Plagiarism: five articles from three different databases
Ideas 188-194 “Existentialism” by Jean-Paul Sartre
Exercise 1 Evaluating (194): Integrate at least three quotations

**Week 8 – October 20-24**
Annotated Bibliography Due 10/24
**Benchmark tests 10/26**Listen and discuss Nikki Giovanni’s “We are Virgina Tech”
Read and discuss:
Speeches by Greg Mortenson, Al Gore, and Doris Lessing
Writing Assignment Three Distributed: Compare and Contrast Speeches (in-class assignment)
Flaws in Logic
*Keys* 261-272 (Choosing your words)
Vocabulary Unit 4

**Week 9 – October 27- 31 (31st is ½ day)**
Writing Assignment Three: Compare and Contrast Speeches (in-class assignment)
Using the Library
Taking Notes
Topics for research discussed
 Read and discuss:
*Keys* 36-48 (Argument and Critical Thinking)
*Keys* 65-101; 96-101 (Research)
Writing Assignment Four Distributed: Research Paper Due Week of December 22

**Week 10 – November 3-7** (7th is ½ day)Research Topic Chosen due by November 4
Reseach Topic Reflection due by November 5
Interview techniques for a research source
HCS Library (two days)
Work on Research Paper
Plagarism II: Note Taking vs. Copy and Paste (stopping plagarism before it happens)
Read and discuss:
*Ideas* 22-24 “Study Says Society Fails 19 Million Youths” by Peter Applebome

**Week 11 – November 10, 12-14 (11th no school)**Working bibliography cards and 15 note cards due Friday November 14
Satire
Work on Research Paper
Read and discuss:
*Ideas* 299-303 “Democracy: The Pursuit of Liberty and Public Virtue” by P.J. O’Rourke
*Ideas* 323-327 “Declaration of Sentiments and Resolutions,” Seneca Falls
Drafting a Thesis and an Outline
Field Trip to Binghamton University Library for training and research

**Week 12 – November 17-21**Thesis Statement Due November 20Work on Research Paper
Creating an Annotated Bibliography
Read and discuss:
*Ideas* 328-335 “ Harrison Bergeron” by Kurt Vonnegut

**Week 13 – November 24-25** (Thanksgiving break is Nov. 26-28)Annotated Bibliography on Book and Final Notecard Check
Work on Research Paper
*Keys* 124-158 (In-text citations and works cited)

**Week 14 – December 1-5**
Preliminary topic Outline due December 1
Interview Write-up Due December 4
Read and discuss:
Ideas 576-583 “Amusing Ourselves to Death” by Neil Postman; Evaluation exercise 2 and 3

**Week 15 – December 8-12**Works Cited due December 8
First Draft due December 12
Research Paper Workshop / revision

**Week 16 – December 15-19**
Second Draft Due December 17 (Run through Turnit.com)
Third Draft Due December 19
Research Paper Workshop / revision

**Week 17 – December 22-23** (Christmas break is Dec. 24-January 2)Final Reseach Paper Due by the START of CLASS December 23
Read and discuss:

**Week 18 – January 5-9**Student Choice Novel (one-page written response)
Student Multi-Media Presentations on Research

**Week 19 – January 12-16**
Student Multi-Media Presentations on Research
Speeches on an influential person

**Week 20 – January 20-23** (January 19 there is no school)
Speeches on an influential person

**Week 21 – January 26-30 (January 26-30 is Regents Week but will probably be in session; 30th is ½ day)**TBD
Course Reflection

Write your first draft with your heart. Re-write with your head.
~From the movie *Finding Forrester*